



Curriculum Intent Subject:

Art stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. A high-quality art education should inspire, engage and challenge children - enabling pupils to communicate what they see, feel and think through the use of colour, texture, form and pattern. Children will become involved in shaping their environment through art and design activities, involving different creative techniques. They will explore ideas and meaning through the work of artists and designers. We relish the opportunity for pupils to express themselves creatively throughout the year as opportunities arise and are keen to work with local artists as well as involve Kingsway in local Art competitions. Additionally, as pupils learn about the history, roles and functions of art, they can explore the impact that it has on contemporary life and that of different times and cultures. Our art and design lessons are taught through a thematic topic approach using the Cornerstones Curriculum. We will inspire our learners to work collaboratively, be critical thinkers and understand everyone can be an artist, therefore, helping our children to progress into confident and competent learners for the future. Pupils sketch books follow them throughout the key stages and are a great example of how pupil's creative confidence grows during their school years spent at Kingsway. Aims and Objectives: At Kingsway Primary School, we promote high-quality Art that aims to engage, inspire and challenge pupils. Our curriculum aims to equip pupils with the skills needed to experiment, invent and create their own Art. Pupils will have a secure understanding of how Art reflects and shapes our history and contributes to the culture, creativity and wealth of our nation.

The national curriculum for Art aims to ensure that all pupils:

- ✓ Produce creative work, exploring their ideas and recording their experiences
- ✓ Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ✓ Evaluate and analyse creative works using the language of art, craft and design
- ✓ Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form

Curriculum Implementation:

Art At Kingsway, we have constructed an ambitious curriculum that follows the content of the EYFS statutory framework and the National Curriculum. The National Curriculum states that: 'pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.' Our Art and Design curriculum follows that of Cornerstones and offers cross-curricular links to effectively facilitate this. A diverse range of artists from different eras are studied throughout the school to give our artists a balanced knowledge of art, craft and design. Learning is carefully planned, ensuring it meets their needs, both now and in the future. Our curriculum prepares our learners with the essential knowledge and skills whilst helping nurture resilience, creativity and curiosity. Through our curriculum we intend to teach key concepts within each subject progressively, building upon previous knowledge within a context based framework, such as projects or a key question. At Kingsway Primary School we have a dedicated team of well trained staff that work hard to reach high standards in everything we do. We actively seek opportunities to develop as professionals through carefully selected CPD in order to acquire the most up subject knowledge. We also celebrate areas of strength in teaching and develop this through means such as coaching. We aim to take into account pupils' prior knowledge and learning in order to carefully sequence their next steps. Teaching and learning is underpinned by opportunities for repetition and practise of essential knowledge, skills and understanding across the curriculum. At Kingsway, each of our artists has their own sketchbook, in which they can record ideas, practise new techniques and further refine their skills through the key stages. Their sketchbooks demonstrate progression, enabling artists to revisit previous learning and help them remember in the long term, skills taught in order to re-apply learning in new contexts. We are consistently reviewing our curriculum in order to strengthen the clarity of what we teach, plan, the learning process as well as links to prior learning in order to improve knowledge retention and deepen the learning experience for our pupils. Our curriculum recognises the importance of children's self-expression as a means to a healthy and happy mind and how art and design remain an essential part of the primary curriculum. Within the curriculum, we have identified precise and clear end points for each subject for each half term. We are ambitious for all our pupils and expect them to work towards and achieve these end points in all curriculum areas. EYFS End Point: In EYFS, through Expressive Arts, children are encouraged to explore different media, explore how media can be combined to create different effects and develop a range of skills and techniques experimenting with colour, design, texture, form and function. This is then refined and developed when the children reach FS2 as the children's actions become more accurate. Children are given daily access to a range of creative provision both indoors and outdoors. This is planned and resourced by the class teacher to provide the children with a range of experiences and materials to work with. Children are encouraged to create on

both small and Large scales throughout the environment whilst using a range of techniques and materials. Children are encouraged to develop their communication and language skills through talking about their creations and sharing these with others to build confidence and raise self-esteem. Artwork is displayed, shared and celebrated within the EYFS through the classroom environment and home-school communications on Dojo. KS1 End Point: In KSI, Art is taught following a Cornerstones driver project and is blocked termly. The scheme enables the children to progressively develop their skills within Art in the areas of: Drawing, painting, printing and sculpture, with the key concepts of: line, shape, form, space, colour, tone, texture and pattern embedded within the plans. The scheme of work builds on a backbone of skills and offers countless opportunities for quality cross-curricular art. Children are given the essential skills through a vast array of artistic contexts to develop their on-going and natural creativity. KS2 End Point: In KS2, the children continue to follow the Cornerstones scheme for Art which enables the children to progressively develop their skills within Art — building on their skills from KSI and progressively developing their skills within Art in the areas of: Drawing, painting, printing and sculpture, with the key concepts of: line, shape, form, space, colour, tone, texture and pattern embedded within our plans. The scheme of work ensures children have opportunities to research and develop ideas, continue working within sketchbooks, master techniques, and finally evaluate more complexly. Children's work is presented throughout the school and is celebrated regularly. We implement Cornerstones which incorporates well-structured lessons that are progressive in the skills, knowledge and the vocabulary we are hoping our children will acquire. Additionally, Cornerstones provides opportunities to revise and build on prior learning. It acts as a scaffold for our teachers to recap and revisit knowledge each term. Assessment is interwoven throughout the teaching of each art block that follows the Cornerstones driver project. Summative and formative assessments are used by staff to check the understanding of key concepts as and when new skills are taught using the cornerstones assessment tracker. At Kingsway primary School, we recognise the value of assessment as a learning tool which provides opportunities for teachers to enhance their offering and for pupils to strengthen their understanding. “Every child is an artist. The problem is how to remain an artist once he grows up.”- Pablo Picasso Our Art Curriculum is designed to be accessed by all pupils. Those with special educational needs and/or disabilities follow the full range of subjects with their peers. The schemes of work are ambitious however they do or will be adapted to meet the individual needs of its learners and we comply with the requirements set out in the new SEND Code of Practice. Staff are skilled at identifying the needs of their learners and in most instances are able to provide the resources or adapt their lessons to meet pupils' needs within the class setting. If a child's need is more severe we may involve the appropriate external agencies to support the children and make recommendations and assessments. At Kingsway Primary School, we help children, many of whom start with prior skills, development and knowledge that are well below those expected for their age, to quickly gain knowledge and skills across all areas of the

curriculum. Children's work is presented throughout the school and is celebrated regularly. Memorable experiences are important at Kingsway and school visitors and trips are facilitated where appropriate to enhance pupils' understanding and skills, further helping to close potential gaps in our children's experience. At Kingsway Primary School, we have worked hard to ensure that all our pupils at every stage of their learning journey, have the opportunity to be exposed to reading materials. It is our firm belief that reading is a vital skill, we therefore emphasise it throughout school. Our Cornerstones units provide a broad range of quality texts, informing pupils about significant artists that both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At Kingsway, we consider reading to be a vital life skill. We therefore prioritise it and emphasise its importance. We ensure that children read frequently and listen to adults read to them. This develops their confidence, whilst promoting a love of reading for pleasure across subjects.

Impact:

By the end of Year 6 our we want our children to have developed a love for the arts and their own creativity. They should have mastered a range of artistic skills and have a good understanding of artists and craftspeople both around the world and locally. Children should show enthusiasm and confidence when exploring the arts and present their final products with pride. We want our children to recognise creativity in the world around them and contribute towards the arts with self-expression, enjoyment and confidence.